



[www.equusfilmfestival.net](http://www.equusfilmfestival.net)

Artwork by: Erna Goudbeek 2016 Official EFF Tour Stop Image

**May 12-14, 2017 EQUUS Film Festival Maryland Tour Stop**

**Clark's Elioak Farm 10500 Clarksville Pike, Ellicott City MD**

**\$11 all day film and farm pass. Tickets at the door. Bring a picnic to enjoy!**

**Saturday evening Meet the Filmmakers Reception**

**\$50 per person – 100 guest limit - RSVP to [ross.peddicord@maryland.gov](mailto:ross.peddicord@maryland.gov) by May 10<sup>th</sup>**

**Showtimes**

**FRIDAY: 5pm-6:30pm**

- American Cowgirl
- Born to be a Cowboy
- Horse Shelter Diaries

**FRIDAY: 6:30pm-9pm**

- The Edge
- Unbridled

**FRIDAY: 9pm-10:30pm**

- Slow and Steady Wins the Race
- Christmas Ranch

**SATURDAY: 12pm-2pm**

- Li' Herc
- Albion The Enchanted Stallion

**SATURDAY:**

**2:15pm-4:15pm**

- Many Clouds
- Backyard Racehorse
- Chasing the Win

**SATURDAY:**

**4:15pm-5:15pm**

- One Day

**Filmmakers Reception**

**SATURDAY:**

**6:30pm-10pm**

- Lomitas--His Story
- The Four Horsemen

**SUNDAY: 12pm-2pm**

- Journey of Horseman
- Black Turf Project
- T-Gallop

**SUNDAY: 2:15pm-4:15pm**

- Stallion of A Dream
- Majesty:Outside the Frame
- Into the Spotlight

For complete film descriptions visit: [marylandhorse.com](http://marylandhorse.com), [clarkselioakfarm.com](http://clarkselioakfarm.com), [mda.maryland.gov/horseboard](http://mda.maryland.gov/horseboard)







# NEWS RELEASE

[www.mda.maryland.gov](http://www.mda.maryland.gov)

Office of the Secretary

50 Harry S Truman Parkway

Annapolis, Maryland 21401

**FOR IMMEDIATE RELEASE**

**CONTACT:** Julie Oberg, 410-841-5888  
Jason Schellhardt, 410-841-5889

## **Horse Board to Host EQUUS Film Festival Tour Stop in Maryland** *Touring Film Festival Coming to Clark's Elioak Farm May 12-14*

**ANNAPOLIS, MD (April, 28, 2017)** – The Maryland Horse Industry Board—a program within the Maryland Department of Agriculture—will partner with local stakeholders to host the Maryland stop of the EQUUS Film Festival tour, May 12-14, at Clark's Elioak Farm, 10500 Clarksville Pike, Ellicott City.

Nineteen films from five countries—ranging from full length features to short films—will be shown in the farm's education center. The films portray a variety of equine topics including polo, dressage, horse racing, steeplechase, natural horsemanship, Western riding, horses in the arts, horse rescues, and the holistic benefits of riding and working with horses.

The EQUUS Film Festival showcases up to 150 horse-themed films from around the world at its annual event in New York City. Festival organizers then send the winning entries on tour throughout select U.S. and foreign cities. The tour will stop in Maryland after a recent stop at Longines FEI World Cup Finals in Omaha, Nebraska.

Show times will run from 5 - 10:30 p.m. on Friday; 12 – 5:15 p.m. on Saturday; and 12 – 4:15 p.m. on Sunday. Admission to the farm is \$6. All-day movie passes for the festival are \$5. All tickets will be available at the gate. A complete listing of films and show times is available on the [board's website](#) and at [MarylandHorse.com](http://MarylandHorse.com).

“We are delighted to be at Clark's Elioak Farm where we can show films continuously all weekend in a centrally-located, family-friendly atmosphere,” said EQUUS organizer Lisa Diersen.

Clark's Elioak Farm offers pony rides and is certified as a Maryland Horse Discovery Center. The farm is also home to a variety of agritourism attractions including a petting farm and an “Enchanted Forest.”

There will be a reception on Saturday, May 13, from 6:30 - 10 p.m., honoring the filmmakers and showcasing two films from Germany and Australia. Tickets to the reception are \$50 and are limited to 100 guests. A portion of the proceeds will help fund projects of the Maryland Horse Council. To RSVP for the reception, email [ross.peddicord@maryland.gov](mailto:ross.peddicord@maryland.gov).

Additional sponsors for the Maryland tour stop include Howard County Tourism, Clark's Elioak Farm, the Maryland Horse Breeders Association, the veterinary practice of Dr. Michael Odian, DBM Productions of Towson, and filmmaker Doug Maddox.

For more information, contact Ross Peddicord at [ross.peddicord@maryland.gov](mailto:ross.peddicord@maryland.gov) or 240-344-0000.

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Follow Maryland Department of Agriculture on Twitter [@MdAgDept](https://twitter.com/MdAgDept)



## PROGRAM - MARYLAND Tour Stop MAY 12 - 14, 2017

**Ticket at the Door. \$11 a day access to the farm and all the films.**

**Bring a picnic! There will also be ice cream, snacks and drinks available.**

**Location: Clark's Elioak Farm - 10500 Clarksville Pike, Ellicott City, MD 21042 - 410-730-4049 [http://](http://www.clarklandfarm.com/index.html)**

**[www.clarklandfarm.com/index.html](http://www.clarklandfarm.com/index.html)**

**<https://www.facebook.com/ClarksElioakFarm/>**

**Ross Peddicord: [ross.peddicord@maryland.gov](mailto:ross.peddicord@maryland.gov) / Martha: [clarkselioakfarm@hotmail.com](mailto:clarkselioakfarm@hotmail.com)**

### FRIDAY 5:00 pm – 6:30 pm COWBOYS, COWGIRLS and MUSTANGS



#### **American Cowgirl - AZ USA**

**05:00 min / Directed by: Jamie Williams**

**Trailer: <http://www.thatgirlproductions.com/Documentary/1>**

American Cowgirl is the story of the women who shaped the history and legends of the American West and the women who continue those traditions today.

It's about women who defied convention and accomplished their dreams against all odds.

The American Cowgirl endeavor will preserve, honor and recognize the legacy of these pioneers so that women and girls today will experience renewed faith and hope in themselves to accomplish their dreams and goals.



#### **Born to be a Cowboy: Meet Pecos Tatum - USA**

**17:26 min / Directed by: Eric Gonzalez**

**Trailer: <https://www.youtube.com/watch?v=PoGTh6F00X8>**

As far as he can remember, 10-year-old Pecos Tatum wanted to be a cowboy. His parents, who come from a long line of rodeo cowboys and cowgirls, are guiding him every step of the way. But

it's a way of life that is quickly disappearing. Follow a family as they fight to remain cowboys. Sit back and watch part one in a three-part series, "Pecos Tatum" a Great Big Short Film.



#### **Horse Shelter Diaries – NM USA**

**65:00 min / Directed by: Donna Wells**

**Trailer: <https://vimeo.com/154595529>**

Horse Shelter Diaries is a new documentary by filmmaker, Donna Wells, whose purpose was to make the public aware that there are healthy viable horses for adoption out at The Horse Shelter in Santa Fe, New Mexico. Nine horse trainers took 9 horses that had never been saddled and

ridden and trained them for 100 days then competed at the Gimme Shelter: Trainers' Rally for Rescues event at the National Day of the Cowboy celebration. Over 1200 people witnessed what a difference a little training can make in the lives of these horse. The horses were then auctioned off to qualified bidders and went to their new homes.

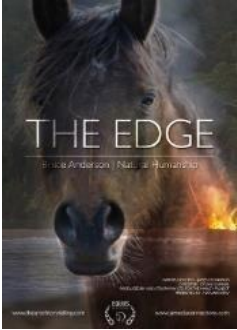
The individual personalities of the rescue horses and the role of the trainers in their lives is the focus of the new documentary. Most horses end up at the Shelter because they have never been taught boundaries or skills. Wells said

she was touched to see that all the trainers were genuinely invested in the welfare of the horses. "These horses are priceless," trainer Erica Hess told the filmmaker, "and I feel like we're just mining the gold that is in each of them."



**FRIDAY 6:30 pm – 9:00 pm**

**HORSES AS HEALERS (Unbridled is from North Carolina – The Edge is from South Carolina)**

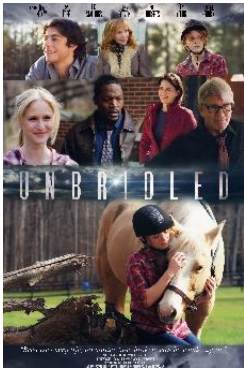


**The Edge – Bruce Anderson Natural Humanship – SC USA**

**39:00 min / Directed by: James O'Connor**

**Trailer: <https://vimeo.com/161533904>**

Bruce Anderson believes that man's capacity to reduce the wild is the cause and effect of mental imbalance. As a boy, Bruce Anderson spent most of his time in "Mother Nature's classroom" learning key tools to balance the mindset; be more Alpha. The impact that horses have had on his life is fundamental to his work which uses a 1000 lb animal to deliver an epiphany: you are merely a steward of this earth.



**Unbridled – NC USA**

**111:00 min / Directed by: John David Ware**

**Trailer: <https://www.youtube.com/watch?v=i4a3OgBmsY4>**

"Unbridled" is an emotionally gripping, unforgettable and uplifting story of redemption, healing, and overcoming some of life's greatest obstacles. This captivating feature film tells the tale of an abused girl who teams up with an abused horse and their journey to healing. Inspired by a true story, the movie features actors you love such as Eric Roberts (The Dark Knight; The Expendables) and T.C. Stallings (War Room; Courageous).

"Unbridled" was created to draw attention to the practice of sexual slavery, which is growing in all parts of the world, particularly in the suburbs of the USA. Please help us expose the atrocity of child sexual abuse and trafficking. With your support we will call attention to this industry and how to recognize this abuse. And what better way to do that than through a movie?!

"Unbridled" is inspired by the Corral Riding Academy in Cary, NC. Since 2008 the Corral Riding Academy has been privileged to help over 100 abused girls through one-year long therapy programs. They pair up abused girls with abused horses and through intensive one-on-one training the girls teach the horses to trust. In the process the girls also learn to trust again. These true stories of hope and healing were the inspiration for "Unbridled." A portion of the proceeds from "Unbridled" sales go directly to Corral.



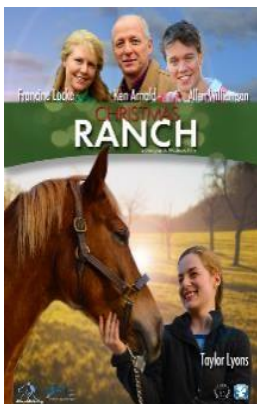
## FRIDAY 9:00 pm – 10:30 pm FOR THE LOVE OF HORSES



### **Slow and steady wins the race: The story of Laura Graves and Diddy – NY** **06:02 min / Directed by: Nette-Lee Lax**

Trailer: <http://www.nbcolympics.com/video/story-laura-graves-and-diddy>

Her story begins on a small farm in Vermont, but the journey of Laura Graves and her horse, Verdades, has been nothing short of incredible. It's the story of a horse that was deemed "unrideable" and a rider that pulled them both up from the brink of defeat to land on the Olympic stage.



### **Christmas Ranch – MD USA** **82:00 min / Directed by: Doug Maddox**

Trailer:

<https://www.youtube.com/watch?v=ekPEldETFcc>

Christmas Ranch movie is about a girl, a horse and her Grand-mom.

A feel-good film about hope and second chances! The story is about a strong-willed girl who is sent to stay with her grandmother on her horse ranch for Christmas. She begins to care for her grandmother's pony and becomes determined to help save the ranch from foreclosure.

## SATURDAY 12:00 pm – 2:00 pm

### Kid's Movies – That Adults Will Love

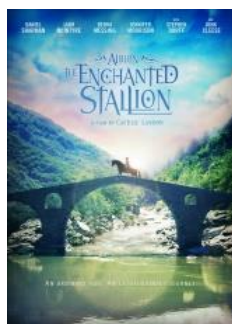


**Li'l Herc – Portugal**

**3:00 min / by Beatrice Bulteau & Suzanne Kopp-Moskow**

**Trailer:** <http://www.lilhercworld.com/>

Li'l Herc is based on a live Lusitano ("Hercules"); created for the enjoyment of folks of all ages by Suzanne Kopp-Moskow and Beatrice Bulteau.



**Albion The Enchanted Stallion – FL USA**

**101:47 min / Directed By: Castille Landon**

**Trailer:** <https://vimeo.com/157465468>

EVIE, a spirited young girl, lives for the time she spends with the horses at her local stable. With no mother at home, she cares for her injured father, and dreams of exciting adventures and a horse of her own. Christmas morning, she is working at the stables when she encounters a beautiful black Friesian, DAG DIA. She tries to return him to the barn -- but instead of heading back to the stables, he bolts into the woods, and soon Evie finds herself in a magical world, ALBION.

Here she is first threatened, then befriended, by ERIU, a girl slightly older but no less spirited than herself, who is on a quest to save her people, the Danann, from the suppressive MILESIAANS. DAG DIA has brought Evie there to help:- as things will turn out, Evie has a much closer connection to Albion than she realizes. In order to get home to her father, Evie must join the Danann on their adventure.



## SATURDAY 2:15 pm – 4:15 pm

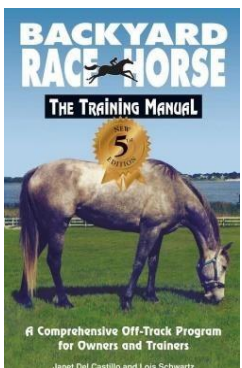
### A DAY AT THE RACES



#### Equine Productions - How To Win The Grand National - Many Clouds – UK

12:34 min / Directed by: Nathan Horrocks

This is the JockeyCam footage from Many Clouds, the 2015 Grand National winner. This is the most exciting 12 mins of seeing what it's like to ride the winner of the most famous horse race in the world. Former Jockey, now Visual Director for Equine Productions. Nathan's ambition is to bring the creative world together with the world of horses, to inspire and engage people that have no clue about the equine world and show horses in a visually stunning and engaging way and to inspire a younger generation to get involved with these beautiful animals.



#### Backyard Racehorse – FL USA

23:07 min / Directed by: Minos Papas

Trailer: [https://www.youtube.com/watch?v=5Fk1a\\_AoQml](https://www.youtube.com/watch?v=5Fk1a_AoQml)

The BACKYARD RACEHORSE describes Janet's methods of conditioning horses naturally and economically at home or off-track. The FROM START TO WIN DVD lets you experience the training process firsthand through Janet's camera. An approach using no medication. Just a lot of common sense and respect for the horse. In about 200 days, being ridden only twice a week, "Major" has his first race and you're there every step of the way. Through the scheduling, the problems, the setbacks, and the triumph of winning. See how much work you can do on your farm or in your environ with no racetrack!



#### Chasing The Win – USA

77:48 min / Directed by: Laura Sheehy & Chris Ghelfi

Trailer: <https://vimeo.com/160469154>

CHASING THE WIN follows the meteoric rise of a rookie trainer, a longtime owner, and their beloved racehorse after an unprecedented victory thrusts them into the global spotlight of horse racing. Success and fame are followed by the hard hitting reality of what it means to survive in the Sport of King

**SATURDAY 4:15 pm – 5:15 pm**  
**SAVING HORSES**



**One Day - Kentucky USA**

**61:57 min / Directed by: Victoria Racimo**

<https://www.facebook.com/onedayhorsefilm?fref=ts>

A documentary about a teenage girl who falls in love with a champion racehorse she sees on tv and how 21 years later, fate brings them together.

This film tells the story of famed thoroughbred, Our Mims, the 1977 Eclipse Award Champion 3-year-old Filly. Jeanne Mirabito makes a "cosmic claim" on the horse and vows one day she will "own" her. 21 years later, she is in the backfield of a cattle farm in Kentucky when she hears a horse thundering towards her. The horse rears up, kicks at her head and nearly kills her. It's Our Mims, no longer the champion she once was. Jeanne struggles to restore her health and wins the right to adopt her. Together they form a bond that leaves behind a legacy – Our Mims Retirement Haven. Written, produced and directed by Victoria Racimo.





**SATURDAY 6:30 – 10:00 pm**

**Meet the Filmmakers Reception & Movie / Movie @ 8:30pm**



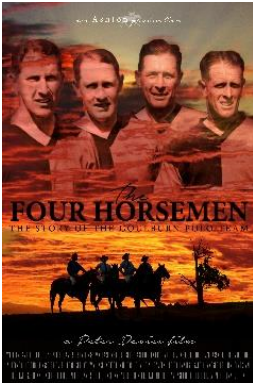
**Polo Channel - 7/10 – FL USA**

**17:16 min / Directed by: Ty MacCarty**

**Trailer:** <http://horseplay.tv/>

<https://www.facebook.com/Horseplayproductions>

This short documents the difficulties a young polo player faces as he transitions from being a junior polo star into the professional ranks.



**The Four Horsemen – Australia / UK**

**50:22 min / Directed by: Peter Davies**

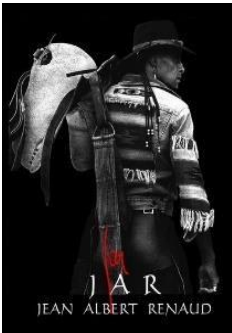
**Trailer:** <https://www.youtube.com/watch?v=vzreWRBzte0>

The Four Horsemen tells the true Australian story of four Ashton brothers who grew up in the NSW outback in the 1920s and together formed a polo team. After eventually dominating Australian polo, the brothers set out to take on the English and American polo worlds at the height of the sport's glamour. Against the backdrop of the great depression, they risked everything they had to ship a string of 25 polo ponies across two continents on their quest to prove their mettle. It remains one of the riskiest ventures in Australia's sporting history, and a story that has been virtually untold until now. Featuring interviews with the Ashton family, polo historians and past greats of the game, never before seen archival footage and reenactments shot on location in England, USA, and Australia, the Four Horsemen is a celebration of a great

Australian story.



## SUNDAY 12:00 pm – 2:00 pm HISTORY AND RACING



**JAR: Journey of Horseman – MD USA**

**02:53 min / Directed by: Brian Barber**

Trailer: <https://www.youtube.com/user/JARHorseman>

Jar-Journey of a Horseman, follow the journey from Motown recording artist, actor, and horseman through his incredible work with his 5 star rated 501(c)3 charity to make a difference in a child's life.



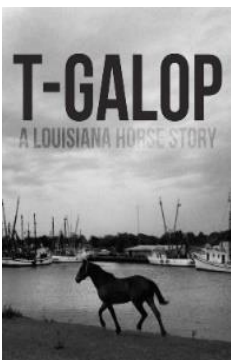
**Black Turf Project – USA**

**14:49 / Directed by: Ken Browne**

Trailer: <https://www.kbprods.com/>

<http://blackturfproject.com/>

The Black Turf Project: African Americans in Thoroughbred Racing is planned as a multi-media educational experience that will bring to life one of the least known yet most important sports stories in American history—the seminal role of African Americans in Thoroughbred Racing.



**T-Galop: A Louisiana Horse Story - LA USA**

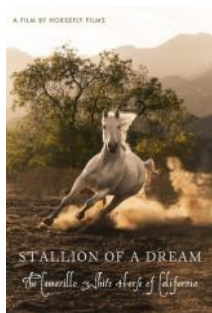
**70:00 min / Directed by: Connie Castille**

Trailer: <https://vimeo.com/37836553>

Cajun jockeys and Creole cowboys, Cotton Knights and Mardi Gras revelers reveal the long history with the horses they love. This equine love affair began more than 250 years ago on the first ranches of South Louisiana. Creoles and Cajuns were some of America's first cowboys. Not only essential to hard work, horses were often the focus of French Louisiana's renowned joie de vivre. T-Galop romps playfully across South Louisiana through professional sports and community rituals bearing witness to a modern horse culture born many centuries ago.

## SUNDAY 2:15 pm – 4:15 pm

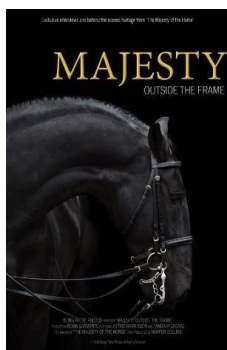
### Beautiful Horses



#### **Stallion of A Dream: California & The Camarillo White Horse – CA USA**

**10:00 min / Directed by: Jen Miller – HorseFly Films**

STALLION OF A DREAM: California and the Camarillo White Horse is the quintessential California story. From the 19th Century, Californians have sought a slicker means of locomotion, but before lowriders, hotrods and freeways, California was the birthplace of an endangered rare horse breed that set it apart: The Camarillo White Horse. For a century, these horses have embodied the California dream to spectators worldwide, evoking California's storied past of immigration and empire-building and illuminating shifting attitudes on race, social status and personal identity. Into the cauldron of desire, possibility and the alchemy of transformation that was early California, came the aristocratic Spanish colonists known as the Californios, among them the Camarillo family. In this early California landscape the horse was central to traditions and culture.



#### **Majesty: Outside the Frame – WA USA**

**12:44 min / Directed by: Robin Sarmento**

Trailer: <https://www.youtube.com/watch?v=pjwLI-dUwMs>

Majesty: Outside the Frame chronicles the exciting adventures of Astrid Harrison and Robin Sarmento photographing diverse and rare horse breeds on location in India, Mongolia and Australia. Harrison's stunning images published in "The Majesty of the Horse: Illustrated History" capture the awe-inspiring species in a frame while Sarmento's video follows the moving elegance of the horse and expands to illustrate the varied cultures. Exclusive interviews and behind the scenes footage of Harrison's photoshoots bring the book to life and stirs emotions for anyone who loves horses, travel and photography.



#### **Into The Spotlight – KYB Dressage – IL USA**

**74:00 min / Directed by: Erika Wyatt & Yvonne Barteau**

Trailer: <https://vimeo.com/185363226>

Into the Spotlight began as an intimate look at the selection, training and making equine theater stars and the creation of the magic that is a live equine theater production . . . but it grew into so much more. Featuring multiple horses, including, rescue horses, and their journeys to the live stage, this feature length documentary also shines the spotlight on horse rescue and unwanted horses in the United States and the unimaginable risk of horses whose lives take the fateful turn that places them on the road to slaughter.